

# Paloma la de Celadas

Vals, Medieval

Guillermo Camarellas



Musical score for Paloma la de Celadas, featuring Dolçaina 1, Dolçaina 2, and Tabal.

The score is divided into systems, with measures 11, 21, 31, and 41 marked at the beginning of each system.

Key markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The word *Fine* is written above the Dolçaina 1 staff at measure 20. The instruction *D.S. al Fine* appears at the end of the Dolçaina 1 staff at measure 44.